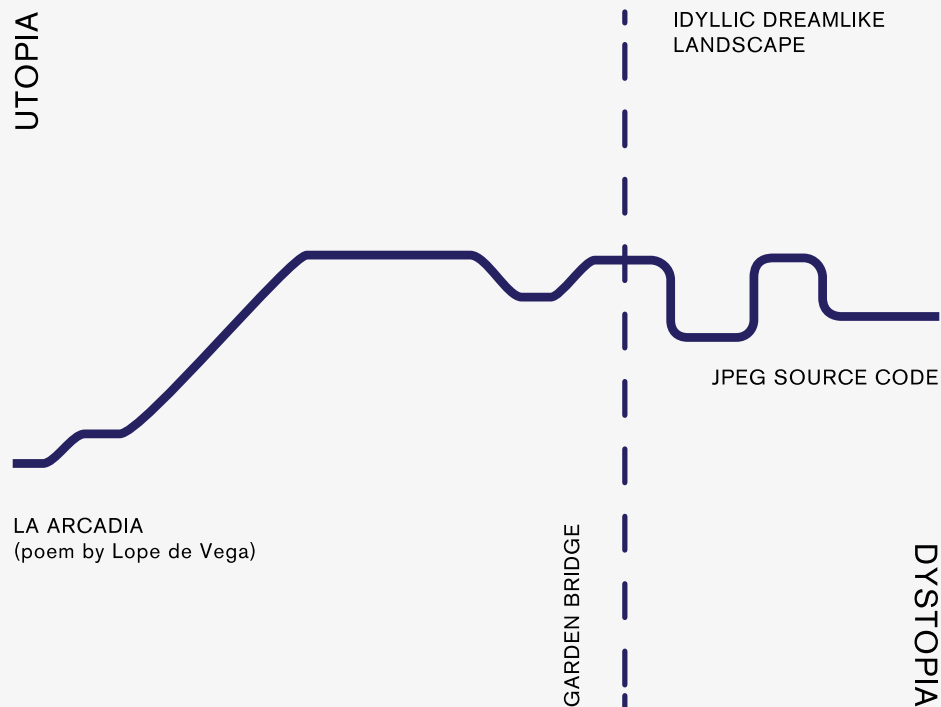


D-09 JUST LIKE ARCADIA

MFG PALTRINIERI - MIRKO SMERDEL - TOMMASO TANINI



Just Like Arcadia describes the disintegration of a digital image through the manipulation of its JPEG code.

The image is a render of the Garden Bridge, a planned but never realized architectural project by Thomas Heatherwick Studio (and at the centre of a lively debate on London's misuse of public funds).

Its JPEG code is progressively "corrupted" by the insertion of verses from the 1598 poem "La Arcadia" by the Spanish writer Felix Lope de Vega.

De Vega's words describe an imaginary, idillic landscape that seems to resonate perfectly with the vision of the Garden Bridge project's proponents - a vision at odds with the social issues that London is currently facing.



Digital rendering of the Garden Bridge



Installation view: Digital print on soft PVC translucent film, aluminium, 150 x 75 cm each

