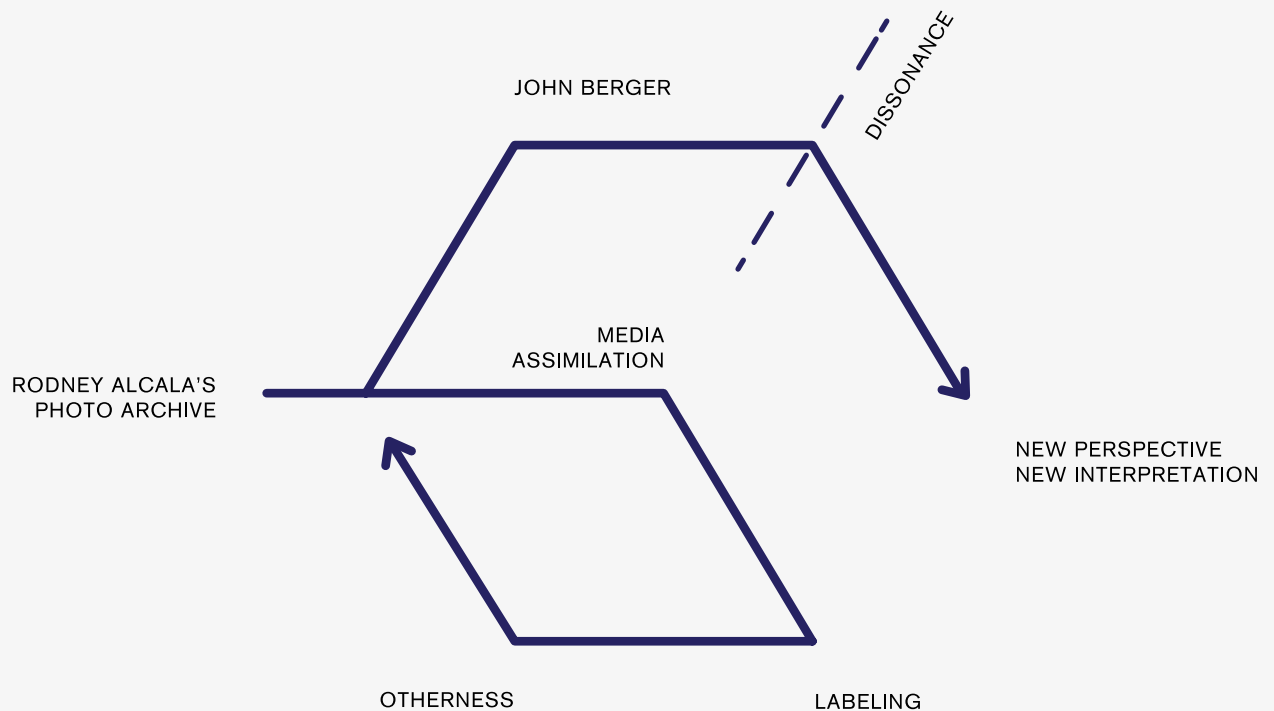


D-05 THE LOOKING GAME

MFG PALTRINIERI - MIRKO SMERDEL

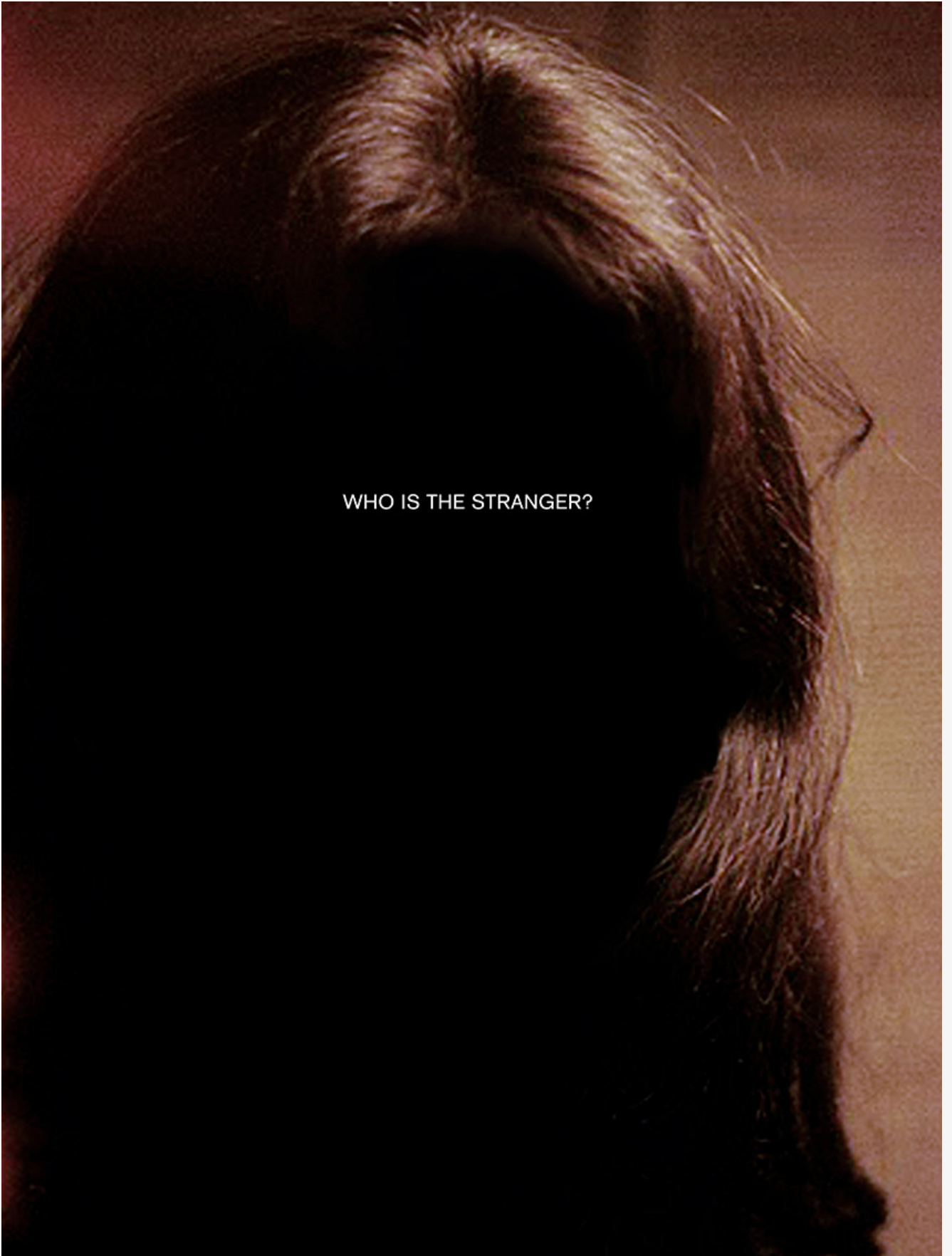


The Looking Game is a book and an installation project that examines the photographic archive of the serial killer and amateur photographer Rodney Alcala.

In 1968, on the run from the California police after the first of a series of crimes, Alcala moved to NYC where he assumed the alias John Berger - the same name as the British writer and art historian famed for the BBC TV series *Ways of Seeing*. Was this a mere coincidence? Did Alcala know about John Berger?

The Looking Game further explores the limits of documentary storytelling by juxtaposing Alcala's pictures with excerpts from Berger's books and theoretical notes by the artists.

Through the manipulation and progressive deconstruction of the original photographic material, the project investigates and expands issues related to authorship, appropriation as well as the processes of production and consumption of images.



WHO IS THE STRANGER?



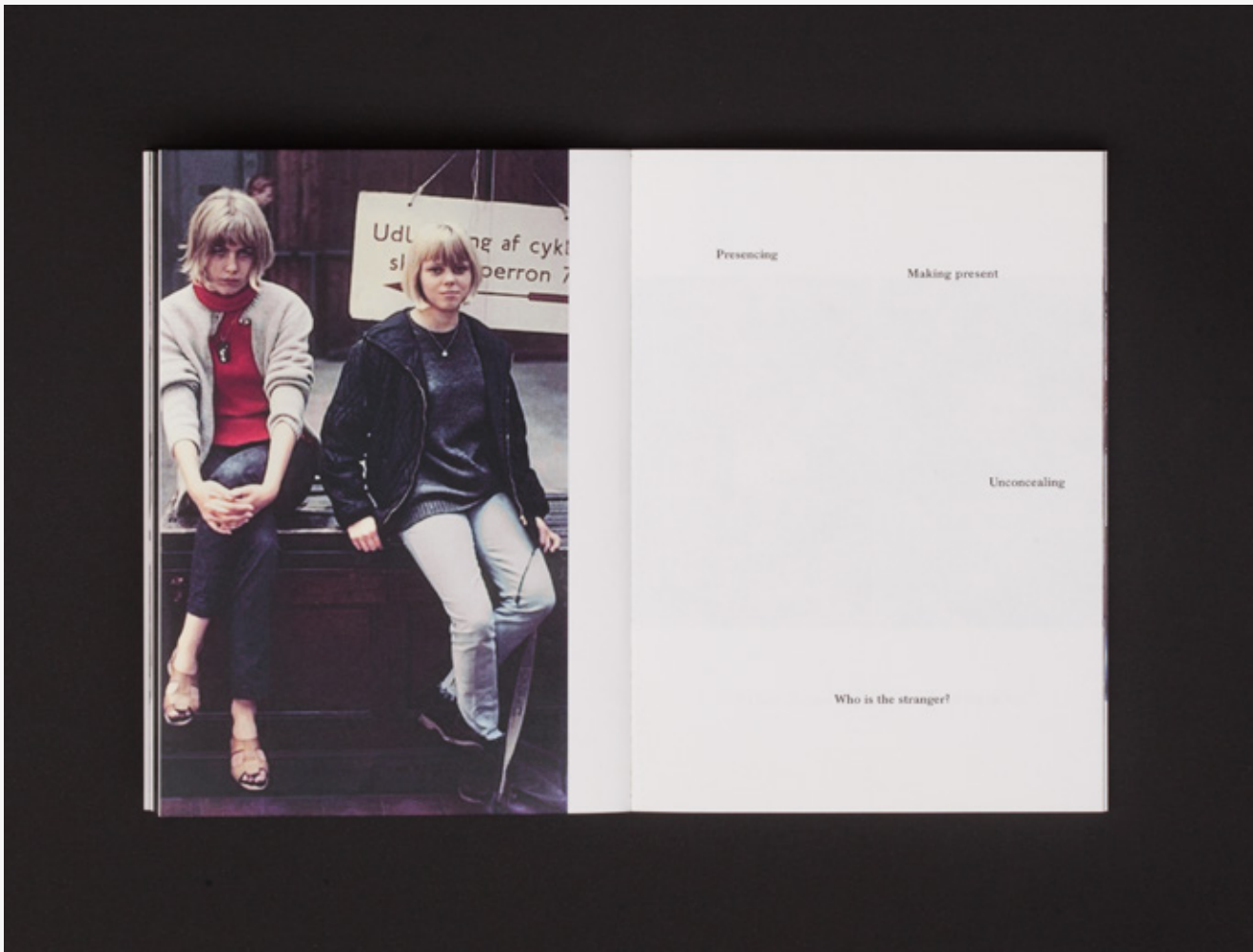
Installation view



Inkjet print, series of 4, 100 x 70 cm



Engraved acrylic, series of 9, 70 x 50 cm





The house is peopled by hundreds of figures.

