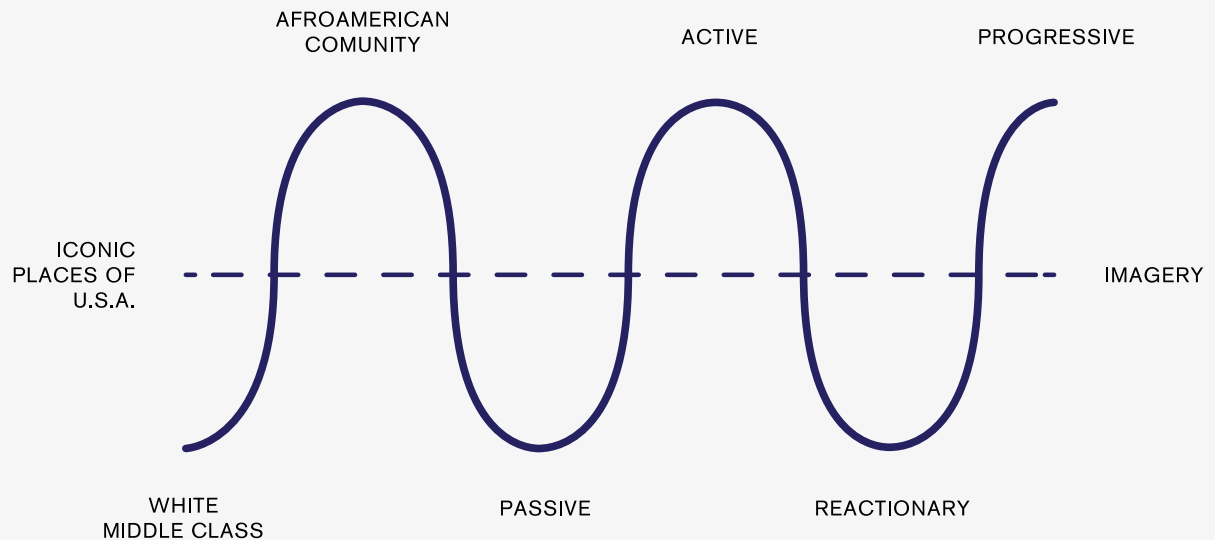


D-02 AT HOME HE FEELS LIKE A TOURIST

MIRKO SMERDEL



All the images in *At Home He Feels Like A Tourist* come from a group of negatives bought online sight unseen from the USA. They capture snapshots of what looks like the recreation time of three separate and independent groups of people. Linking them, is their acting within a common frame. Like tourists at home, these people pose and move within symbolic and iconic places characteristic of the American landscape and its culture.

Originally conceived as private memories, once these

images are made public and seen through the eye of the stranger they undergo an inevitable transformation.

By playing on the nature of the material in his possession, Mirko builds and organises 3 intertwined stories that look at American society from an inner and intimate point of view.

Joined up by extracts from a text of cultural geography, the pictures in *At Home He Feels Like A Tourist* create a multi-layered narrative construct open to speculation and interpretation.

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Mirko Smerdel

Discipula Editions

At Home He Feels Like a Tourist





~~with an air of authority and permanence. Naively understood, they appear to be above political bias and worthy of admiration, a lasting and official witness of the past. Further, their apparent permanence suggests~~

