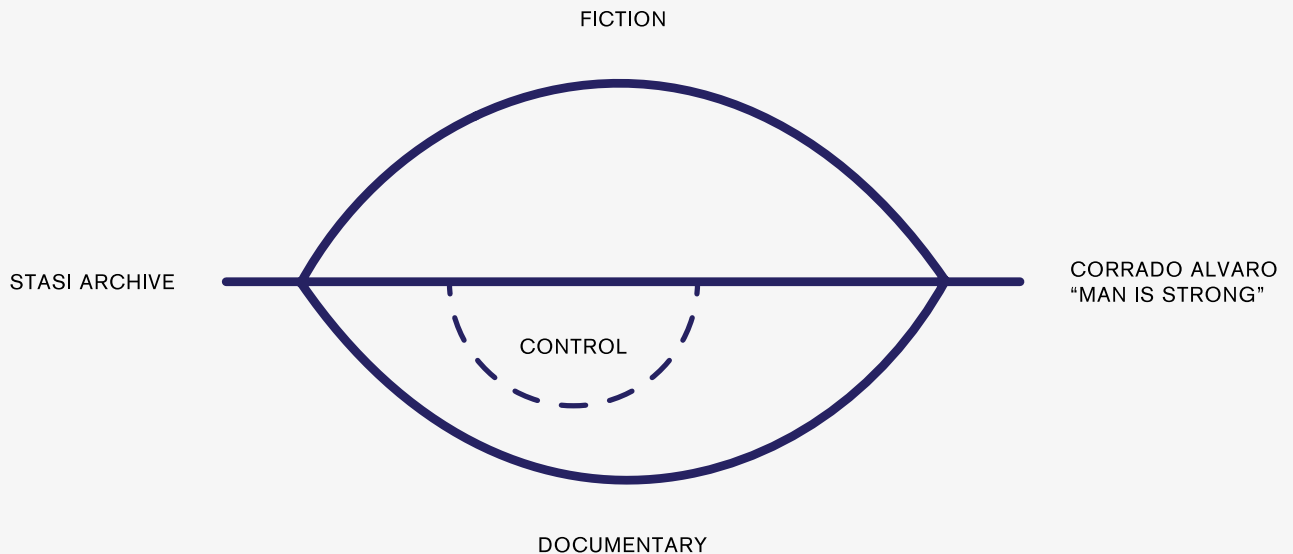


D-05 H.SAID HE LOVED US

TOMMASO TANINI



H. said he loved us draws upon the story of GDR and the German Ministry for State Security (STASI) to investigate the feelings of fear and oppression caused by living in a state of constant suspicion and diffidence.

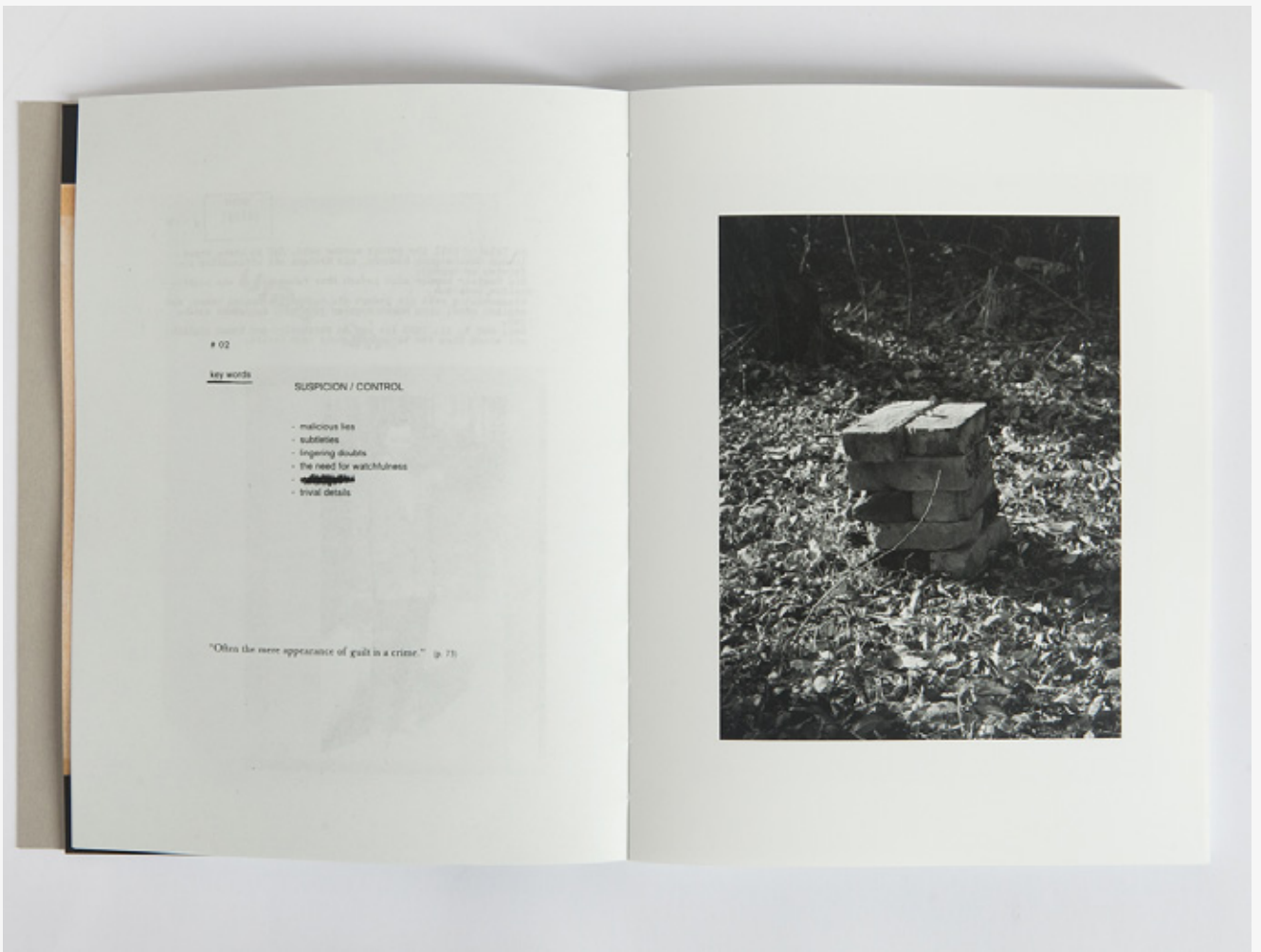
The result of 3 years of work, *H. Said He Loved Us* combines and overlay in book and installation form, archival and documentary research with a personal and subjective photographic investigation inspired by the book "L'Uomo è Forte" written by the Italian

writer Corrado Alvaro in 1938: a ferocious critique of totalitarianism and its abuses of paranoia and instilled fear to control the masses.

Along with portraits of victims of the Stasi (all betrayed by people they trusted and loved: family members and friends), images of East Germany cityscapes and anonymous interiors generate an unresolved tension between the act of spying and being spied upon.









Installation view: Istituto Italiano di Cultura, Belgrade, Serbia



Installation view: Format Festival, Derby, UK