

## Contacts

DISCIPULA  
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## About

### *Our Identity*

Discipula is a collective operating in the field of contemporary visual research founded in 2013 by MFG Paltrinieri, Mirko Smerdel and Tommaso Tanini: one social psychologist, one visual artist and a photographer. As Discipula we create image based art projects, we design, self publish and distribute printed matter, and we offer lectures and workshops.

### *Our Research*

Discipula work focuses on the exploration of the role and uses of images in the contemporary mediascape. Driven by the rise of communication technologies, images invade and expand our world and our perception of it. They transcend representation, embodying transient desires and needs. This way they become gateways to the ideology that creates them. Discipula refers to images as political and economic tools, means of power and control whose ambiguous nature can be controlled to determine shifts in the perception of reality. With regard to this, Discipula pays particular attention to the role of the viewer as well as to the act of looking as a form of political conscience.

## *Our Method*

The majority of Discipula projects revolves around the appropriation, postproduction and analysis of images captured from the flow of production and consumption. Stock photos, renderings, advertising, are manipulated and immersed in new networks of signs, languages and cross references in which the original function of each image is subverted, thus creating space for new interpretations, meanings and uses. Each work can be compared to a dynamic system, where ideas are laid out and negotiated through the interaction between matter, forms, values and ideologies. By highlighting the fluid and mutable nature of contemporary images, our ultimate goal is to invite the viewer to look at and reflect on what is hidden beyond the glossy surface of the visible.

Discipula books can be purchased from our online store and in selected bookshops worldwide.

# CV

## SOLO EXHIBITIONS

- 2018 How Things Dream – Spazio Gamma, Milano, IT
- 2018 How Things Dream: Morpheus – Je Vous Propose, Zurich, CH
- 2017 H. said he loved us – Istituto Italiano di Cultura, Belgrade, Serbia
- 2015 Stream Control Resistance – MLZ Art Dep Gallery, Trieste, IT
- 2015 H. said he loved us – Format Festival, Derby, UK
- 2015 The Looking Game – Format Festival, Derby, UK
- 2015 H. said he loved us – Sifest, Savignano Sul Rubicone (FC), IT
- 2014 H. said he loved us – Kunsthalle Mélycsarnok, Budapest, HU
- 2014 The Looking Game – Jarach Gallery, Venice, IT
- 2013 The Looking Game – RED Gallery, London, UK

## GROUP EXHIBITIONS

- 2019 ARGO. La fotografia italiana emergente, Cattedrale Ex Macello, Padova, IT
- 2019 Talking (About) Images Pt.3, Škuc Gallery, SLO
- 2019 Art Stays, Contemporary Art Festival, Ptuj, SLO
- 2019 Everyday Life: economia globale e immagine contemporanea, Galleria Civica Trento, Trento, IT
- 2019 Moving the Image: photography and its actions - Camberwell Space, London, UK
- 2018 Bloody Blast Show - Paratissima 19, Torino, IT
- 2018 Omologia, Base, Milan, IT
- 2018 Talking (About) Images Pt.2, Kunsthalle Graz, AU
- 2018 Talking (About) Images, Galerija Kortil, Rijeka, Croatia
- 2017 Postfail, Fotomuseum Winterthur, CH
- 2017 Neoglobalidad, Centre Photographie Genève, CH
- 2017 No Fly Zone #2, Ncontemporary Gallery, Milan, IT
- 2017 POIUYT. Point Zero, MLZ Art Dep Gallery, Trieste, IT
- 2016 A Fictional Narrative Turn, JimeiXArles, Xiamen, CHN
- 2016 Good Night and Good Luck, A plus A Gallery, Venice, IT
- 2016 Teatrum Botanicum, PAV, Turin, IT
- 2016 Niche Display, Unseen Photo Festival, Amsterdam, NL
- 2016 Imagineering-(Re)activating the Photographic, Krakow Photo month, Krakow, PL
- 2016 Tage der Fotografie, Darmstadt, DE
- 2016 What's this book? – Belgrade Photo Month, Belgrade, Serbia
- 2016 Photolia Festival, Reggio Calabria, IT
- 2016 Dedans – Galleria Ricci, Carrara, IT
- 2016 Photo50 – Feminine Masculine, London Art Fair, London, UK
- 2015 NIDA International Art Photography Symposium, Nida, Lithuania
- 2015 Boundaries / Organ Vida Festival – Galerija Klovičevi Dvori, Za-

greb, Croatia

2015 ArTS, Piazza dell'arte pubblica, Trieste, IT

2014 Truths, Facts, Fictions, Lies – Photolreland, Dublin, IE

2014 The Italian Photobook – Sifest, Savignano Sul Rubicone (FC), IT

2014 Photobookshow – Tokyo Institute of Photography, Tokyo, JP

2013 Dall'archivio al libro – Sifest, Savignano Sul Rubicone (FC), IT

### COMMISSIONED PROJECTS

2018 TRASMISSIONE[26052018], Galleria Civica di Modena, IT

2017 STRATA – Flâneur/Format Festival, Derby, UK

### PRIZES & AWARDS

2018 Combat Prize – Photography Category

2017 Level 0 – ArtVerona

2016 Premio Fondazione Francesco Fabbrì per le Arti Contemporanee

2015 The Anamorphosis Prize (Shortlisted), NY

2015 Lucie Awards – Book Publisher of the Year Limited (Nomination)

2015 Le Prix du Livre de Les Rencontres d'Arles, Author Book Award

2015 Premio Marco Bastianelli – Best Italian self published photobook

2015 Vevey International Photography Award (Shortlisted)

2014 Premio Marco Pesaresi per la fotografia contemporanea

2014 GD4PhotoArt (Shortlisted)

### COLLECTIONS

Museo Civico Giovanni Fattori, Livorno, IT

Fondazione Francesco Fabbrì per le Arti Contemporanee

Library of MoMA – Museum of Modern Art, NY

### ESSAYS

“L'arte alla fine dei tempi, ovvero come sopravvivere alla mass produzione di immagini” in AA. VV. 'Generazione Critica'. Danilo Montanari Editore, Ravenna.

Un'Arcadia Neoliberista – [www.lucandreoni.com](http://www.lucandreoni.com)

### CRITICAL TEXTS

Clements, L. (2015) “Curating the Hyperimage”, *Archivo* #13, August, pp. 4-11.

Knoppers, K. (2017) “Appetizing”, *Foam Magazine* #47

Lazzarini, F. (2015) “La responsabilità delle immagini come operazioni” in AA. VV. 'Generazione Critica: La fotografia in Europa dopo le grandi scuole'. Danilo Montanari Editore, Ravenna.